

Trio

Nat Keefe

violin I

violin II

cello

quarter note=115

gliss.

f

7

gliss.

14

mf

f

21

p

mp

28

mf mp

mf mp

mf mp

Detailed description: This system contains measures 28 through 34. It features three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The music consists of melodic lines with various dynamics including *mf* and *mp*. There are slurs and phrasing marks throughout.

35

< mf mp

mf mp f gliss. mp

mf mp f mp

Detailed description: This system contains measures 35 through 41. It features three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The music includes a change in time signature from 4/4 to 3/4 at measure 38. Dynamics range from *mf* to *f*, with a *gliss.* marking in the middle staff. There are slurs and phrasing marks.

42

mf

mf

mf

Detailed description: This system contains measures 42 through 48. It features three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The music includes a *V* marking above the treble staff in measure 43. Dynamics are primarily *mf*. There are slurs and phrasing marks.

49

f f mp

mp

f mp

Detailed description: This system contains measures 49 through 55. It features three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). Dynamics include *f* and *mp*. There are slurs and phrasing marks.

56

56

56

mp

mf

mp

mf

mf

63

63

63

f

mf

f

mf

70

70

70

eight note=145

eight note=145

mf

mf

mf

eight note=145

74

74

74

mp

mf

mp

mp

f

mp

mp

mp

mp

mf

-3-

77 *f*

77 *f* *mp*

77 *pizz.* *arco* *mp pizz.* *arco*

80 *mp* background

80 *mf* melody

83 take over melody *mf* *f*

83 *pizz.* *arco*

86 *f* *rit.* *mp* *p* spiccato quiet and intense

86 *p* spiccato quiet and intense

86

91

91

91

96

96

96

101

101

101

106

106

106

110 *mp* *f*
110 *mp* *f* more vibrato
110 *f*

115 *mp*
115 *mp*
115 *mp*

122 *f*
122 *f*
122 *f*

128 *mf staccato*
128 *mf staccato*
128 *mf staccato*

134 *ff* legato *mp* staccato

134 *ff* legato *f* *mp* staccato

134 *ff* legato *f* *mp* staccato

140 *ff* legato *f* *p* staccato keep the intensity

140 *ff* legato *f* *p* staccato keep the intensity

140 *ff* legato *f* *p* staccato keep the intensity

146 *fff* legato *mp*

146 *fff* legato *f* *mp*

146 *fff* legato

151 *f* staccato legato

151 *f* staccato legato

151 *pizz.* *mp* *f* arco *staccato* legato

156

mp mf

mp mf

pizz. mp mf

Detailed description: This system contains measures 156 to 161. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The time signature changes from common time (C) to 3/4. Dynamics include *mp* and *mf*. There are slurs and hairpins throughout.

162

p mp mf mp

p mp mf f mp

p mp mf ff

Detailed description: This system contains measures 162 to 166. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4, then 3/4, then 9/8, and finally 6/8. Dynamics include *p*, *mp*, *mf*, *f*, and *ff*. There are slurs and hairpins throughout.

167

f mp

f mp

pizz. mp arco mf f pizz. mp arco

Detailed description: This system contains measures 167 to 169. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The time signature changes from 6/8 to 15/8, then 12/8, and finally 6/8. Dynamics include *f* and *mp*. There are slurs and hairpins throughout.

170

mf

p mf

mf

Detailed description: This system contains measures 170 to 174. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The time signature changes from 6/8 to 9/8, then 12/8, and finally 15/8. Dynamics include *mf* and *p*. There are slurs and hairpins throughout.

174 *mp* *mf* rich and intense, like beginning

174 *mp* *mf* rich and intense, like beginning

174 *mp* *mf*

178 *mp* background, hypnotic

178 *mp* background, hypnotic

178 *f* *mp* *ff* melody, sing out loud

184 *mf* echo *mp*

184 *f* *ff*

190 *mf* echo *mp* *mf* *ff*

190 *f* *mf*

196

mf legato

203

legato

f gliss.

210

mf *f* *mf*

217

f

f

223

f

V V

V V

gliss.

230

f